

**JUDITH B. GURA**  
judithbgura@yahoo.com

**PROFESSIONAL EXPERIENCE**

- **Teaching:**

**New York School of Interior Design (2000 - Present)**

Coordinator, Design History Program

Courses taught: Historical Styles, Design Theory, 20<sup>th</sup> Century Design,  
Scandinavian Design, Art Deco, Women Designers

**Pratt Institute, Brooklyn, NY (1998 – 2003)**

Associate Professor, Design History (Department of Art History)

**The Bard Graduate Center, New York, NY (1997 – Present)**

Public programs lecturer: Mid-century Design, Finnish Design, Danish Modern  
Swedish Glass, Scandinavian Design, Sèvres porcelain, History of Dining, other.

**Christie's New York – Decorative Arts Summer School (1999 - 2002)**

Instructor, Scandinavian Design, Art Deco, Industrial Design

- **Museums and Exhibitions:**

**Mishkin Gallery, Baruch College, New York, NY**

"Harvey Propper: Modernist Furniture, Design and Graphics," October, 2003  
Curator, catalog author.

**The Bard Graduate Center for Studies in the Decorative Arts, New York, NY**

"American Women in Design, 1900 – 2000," Fall 1999. Advisory Board.

**National Museum of Women in the Arts, D.C.**

"Nordic Cool: Hot Women Designers," Spring 2004. Curatorial advisor.

**The Brooklyn Museum, Brooklyn, NY**

"Vital Forms: American Art in the Atomic Age, 1940 – 1960," October 2001.  
Object selection, research, label copy, catalog coordination.

**The Whitney Museum, New York, NY**

"The American Century," Spring 1999. Decorative arts object selection committee.

**New York School of Interior Design, New York, NY**

"Reinventing the Garden Seat: Munder Skiles," Summer 2000.  
Curatorial consultant, exhibition narrative, label copy.

**Carnegie Museum, Pittsburgh, PA**

Acoustiguide tour for "Aluminum by Design," Fall 2000.

**Frist Center for the Visual Arts, Nashville, TN**

Acoustiguide tour for "Enduring Legacy", Spring 2001.

**Amon Carter Museum, Fort Worth, TX**

Acoustiguide tour for Permanent Collection, Fall 2001.

- **Lectures:**

**Sotheby's, Seattle Art Museum, Indianapolis Museum of Art, Dorot, IDG Bank-**

Public lectures: decorative arts history, 20<sup>th</sup> century design, furniture and interiors

**Scandinavia House**– Lecture programs on Scandinavian design

**Modernism Show** – Panelist on discussion of modern design

**The Furniture Society** – Lecture on Scandinavian tradition and modern design

- **Marketing/Public Relations**

**The Gura Agency** – Consultancy specializing in interior design and furniture/furnishing firm including international clients and design organizations. (1968-1998)

## **PUBLICATIONS**

### **Books:**

*Interior Design in New York, 1935-1985* (Acanthus Press, Fall 2008)

*Sourcebook of Scandinavian Furniture: Designs for the 21<sup>st</sup> Century*  
(W.W.Norton, 2007)

*Guide to Period Styles for Interiors and Furniture* (Harry N. Abrams, 2005)

*Harvey Propper, Modernist Furniture, Design, Graphics*, Exhibition Catalog, 2003

*House Beautiful Lighting* (Hearst, 2002)

*House Beautiful Art: Decorating With Art at Home* (Hearst, 2001)

"American Women in Interior Design, 1950-Present," in *Women Designers in America, 1900 -2000* (Yale University Press, 2000)

*Edward Wormley: The Other Face of Modernism*, Exhibition catalog, 1997

### **Periodicals:**

*Art & Auction* – Contributing editor (2001-present)

*Interior Design Magazine* – Feature articles (1999 – present)

*Art & Antiques, Echoes, The Magazine Antiques, Metropolis, Modernism*  
– articles on design

## **EDUCATION**

MFA, Bard Graduate Center for Studies in the Decorative Arts, Design & Culture

Cornell Graduate School of Business Administration

BA, Cornell University, Ithaca, NY

New York School of Interior Design

## **AFFILIATIONS**

American Association of Museums/International Council of Museums

American Society of Interior Designers

Decorative Arts Society

Design History Society

Society of Architectural Historians

The Architectural League